

## Accessing Ebooks and E-Audiobooks Through Palace

Palace is a service provided to public libraries at no cost through the Vermont Department of Libraries. Palace allows you to access resources from OverDrive and other vendors in one location; in other words, in Palace, you can find everything that's in OverDrive/Libby, plus more resources that you can't find in OverDrive/Libby. At this time, Palace is only available as an app, not through a web browser.

To get started, go to your app store, search for "Palace Project," and download the app. Swipe through the introduction or click on the X in the upper right-hand corner to skip ahead.



# Click on "Find Your Library."

◀ App Store 11:34 AM Thu Oct 13

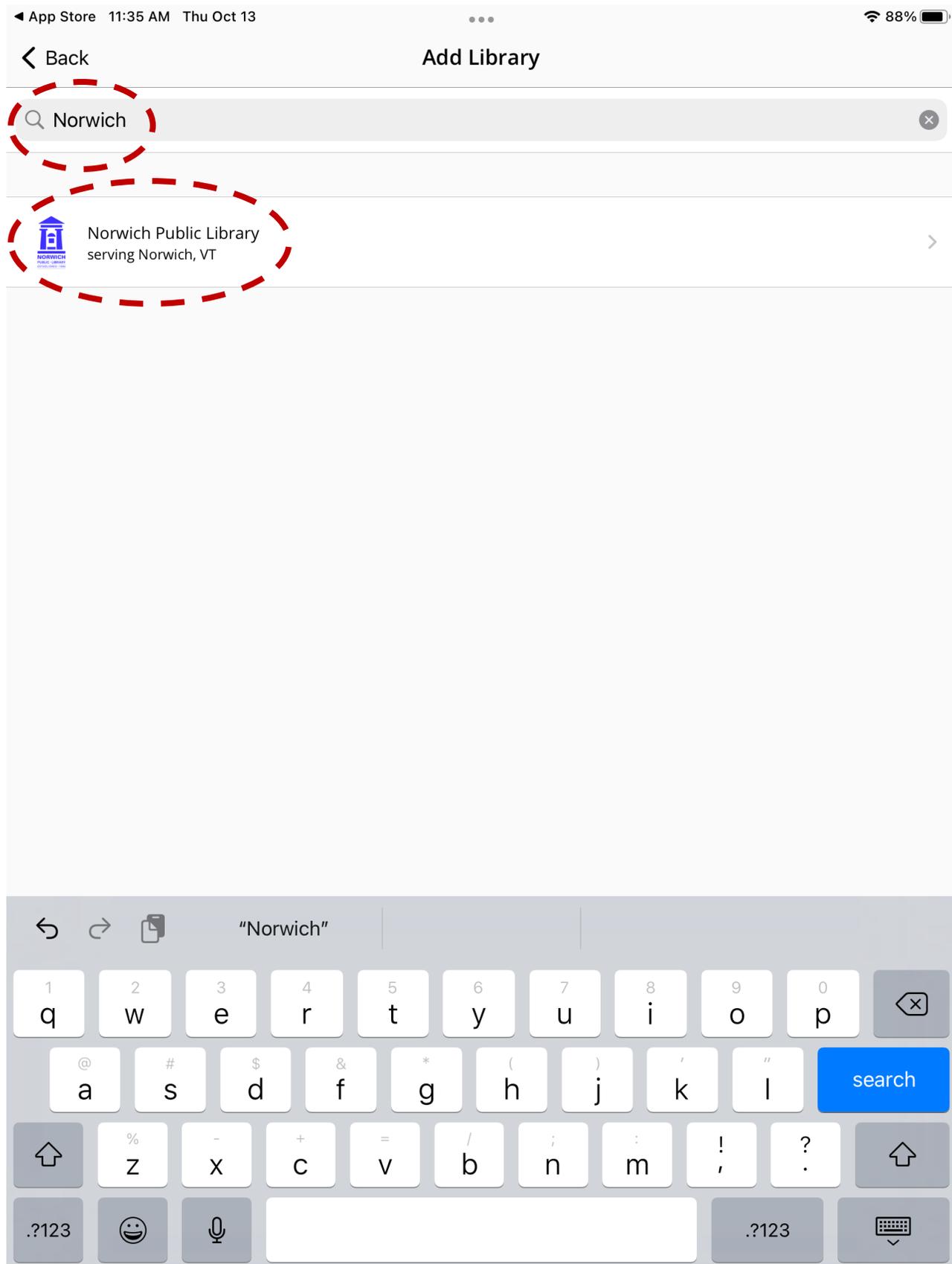


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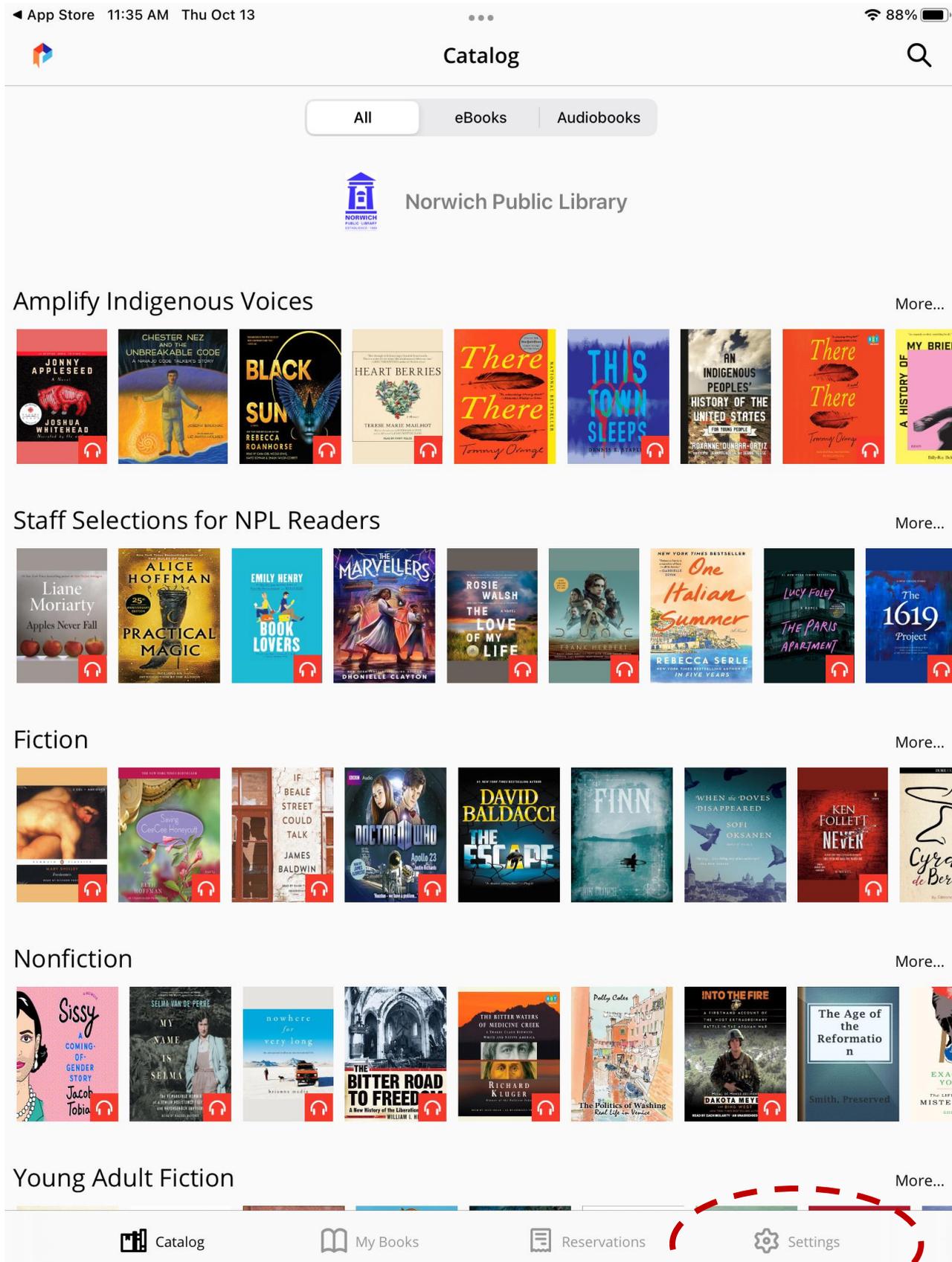


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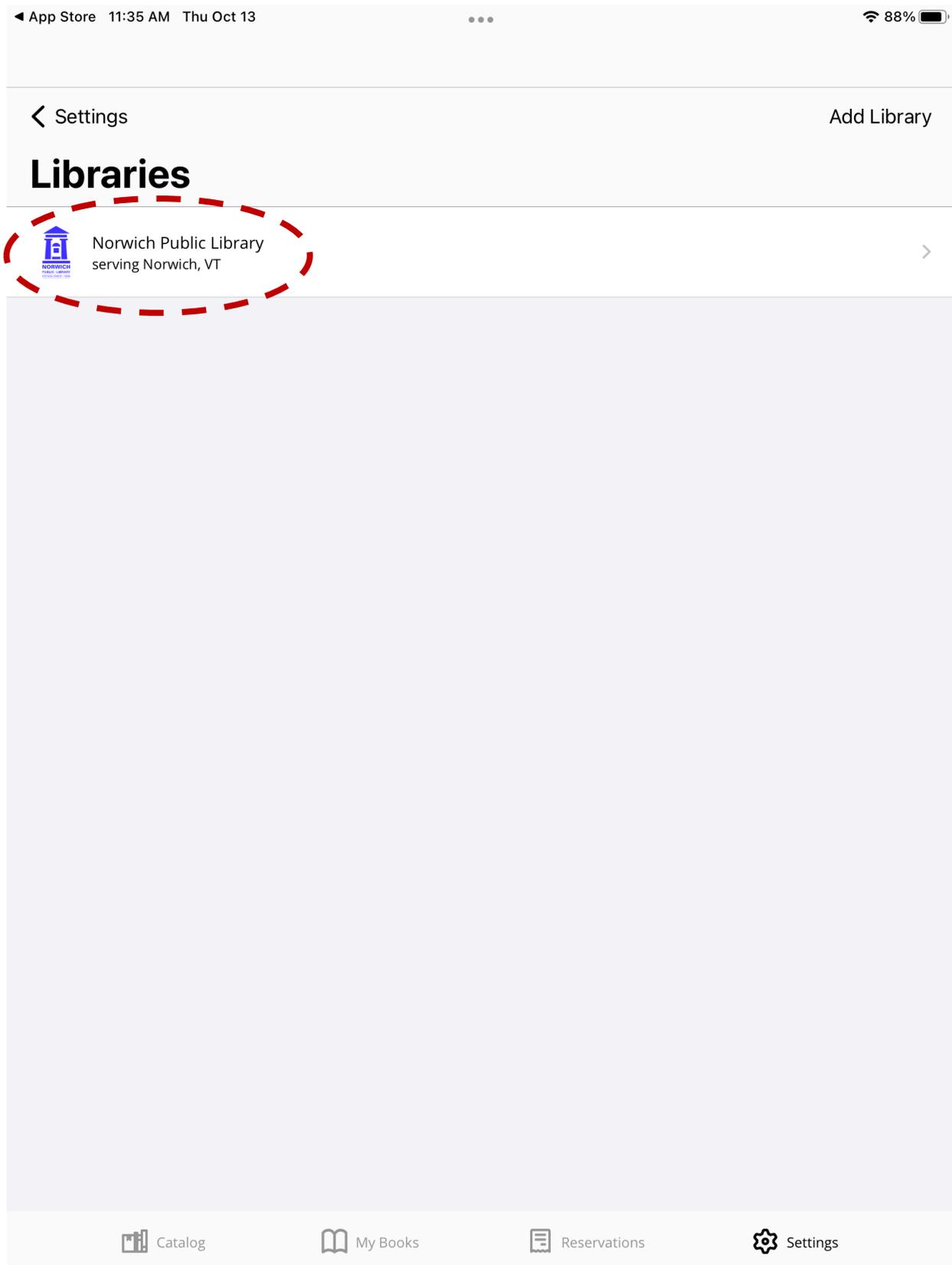
Search for "Norwich," then click on "Norwich Public Library."



You'll then be brought to the homepage. To be able to access the resources, you'll need to log in with your library account. Click on "Settings" at the bottom of the screen.



Click on "Norwich Public Library."



Enter your library card number and the PIN associated with your library account. (If you're not sure what your PIN is, please contact the library for assistance.) Then click "Sign in."

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< Libraries

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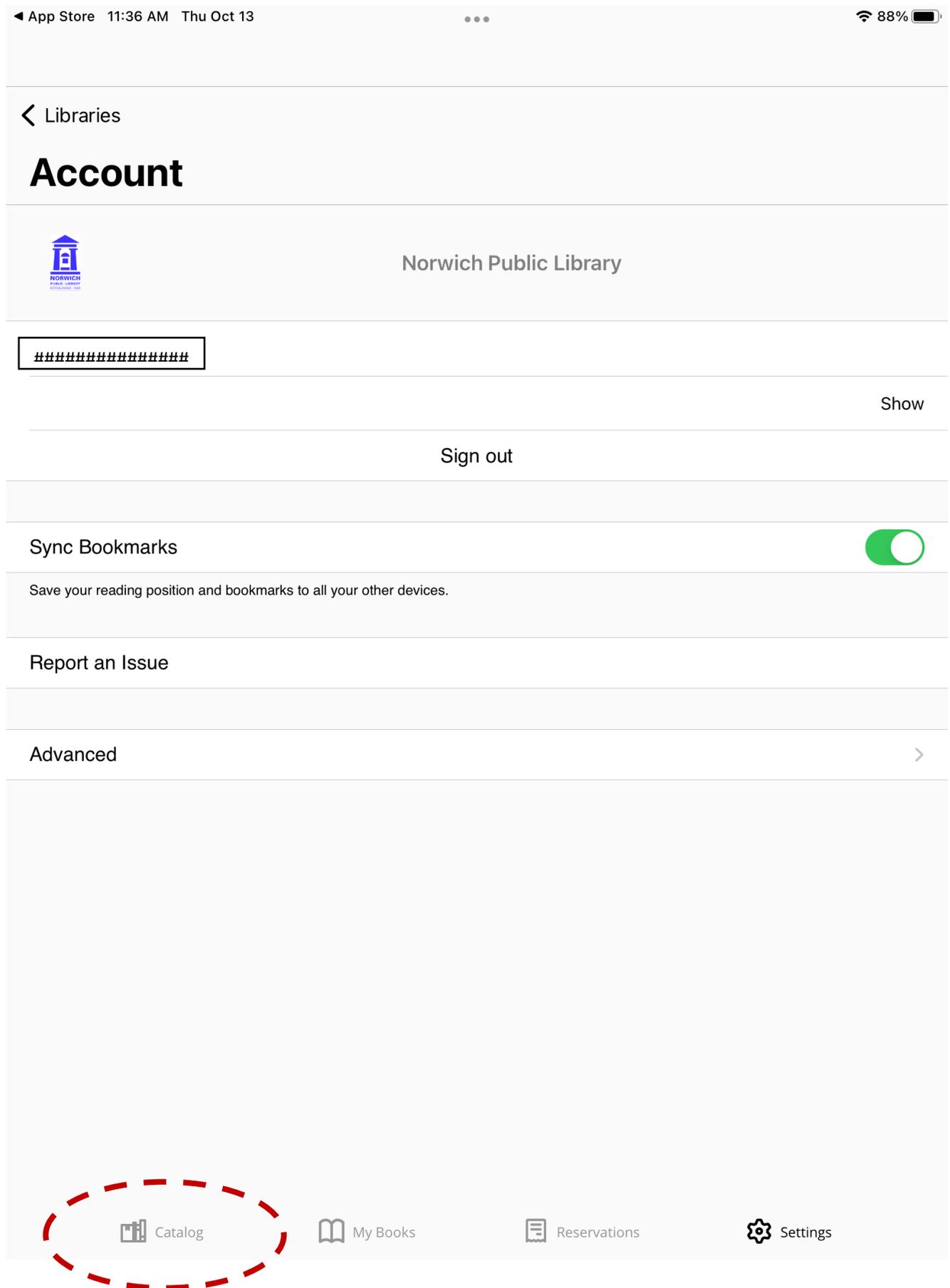
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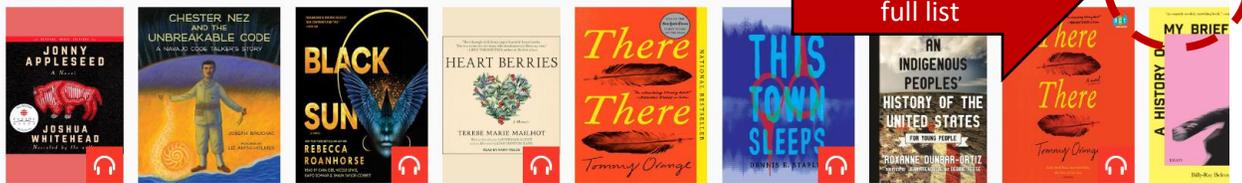
Once you've signed in, you'll see this page, with your library card number showing. To access content, click on "Catalog" at the bottom.



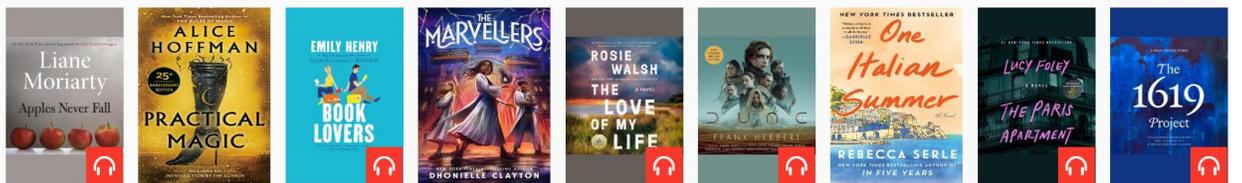
This will bring you back to the home page. From here, you can browse lists or search for a book. When you're looking at the "All" tab, you'll see both ebooks and audiobooks in the lists that show up. Select the "eBooks" or "Audiobooks" tab to narrow your browsing by format. Note that the headphone symbol denotes audiobooks.



### Amplify Indigenous Voices



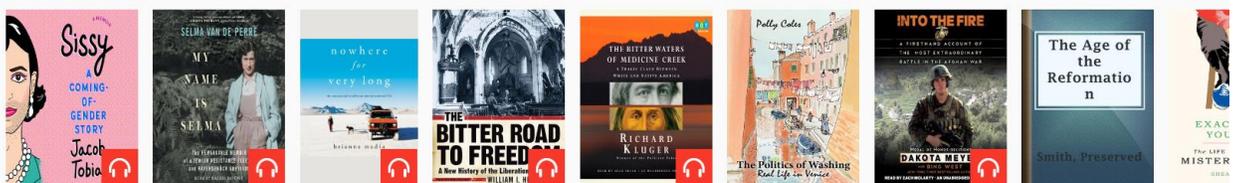
### Staff Selections for NPL Readers



### Fiction



### Nonfiction



### Young Adult Fiction



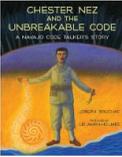
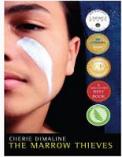
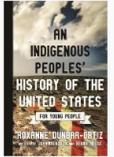
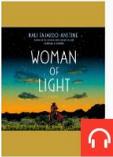
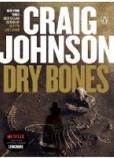
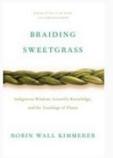
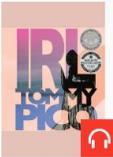
Whether you click on a list or do a search, you'll see books displayed as they are below. If the button below the title says "Get," the book is immediately available to borrow. Click on a title to read the summary.

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◀ Back Amplify Indigenous Voices 🔍

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 <p><b>A Snake Falls to Earth</b> Darcie Little Badger</p> <p style="text-align: right;"><input type="button" value="Get"/></p>	 <p><b>A History of My Brief Body</b> Belcourt, Billy-ray</p> <p style="text-align: right;"><input type="button" value="Get"/></p>
 <p><b>Chester Nez and the Unbreakable Code</b> Joseph Bruchac</p> <p style="text-align: right;"><input type="button" value="Get"/></p>	 <p><b>Hunting by Stars</b> Cherie Dimaline</p> <p style="text-align: right;"><input type="button" value="Get"/></p>
 <p><b>The Marrow Thieves</b> Cherie Dimaline</p> <p style="text-align: right;"><input type="button" value="Get"/></p>	 <p><b>An Indigenous Peoples' History of the United States for Young People</b> Roxanne Dunbar-Ortiz; Jean Mendoza; Debbie Re...</p> <p style="text-align: right;"><input type="button" value="Get"/></p>
 <p><b>Woman of Light</b> Fajardo-anstine, Kali</p> <p style="text-align: right;"><input type="button" value="Get"/></p>	 <p><b>Body Work</b> Melissa Febos</p> <p style="text-align: right;"><input type="button" value="Get"/></p>
 <p><b>An American Sunrise</b> Harjo, Joy</p> <p style="text-align: right;"><input type="button" value="Get"/></p>	 <p><b>Dry Bones</b> Craig Johnson</p> <p style="text-align: right;"><input type="button" value="Get"/></p>
 <p><b>Braiding Sweetgrass</b> Robin Wall Kimmerer</p> <p style="text-align: right;"><input type="button" value="Get"/></p>	 <p><b>Heart Berries</b> Mailhot, Terese Marie</p> <p style="text-align: right;"><input type="button" value="Get"/></p>
 <p><b>Irl</b> Pico, Tommy</p> <p style="text-align: right;"><input type="button" value="Get"/></p>	 <p><b>Monkey Beach</b> Robinson, Eden</p> <p style="text-align: right;"><input type="button" value="Get"/></p>
 <p><b>This Town Sleeps</b> Dennis E. Staples</p>	 <p><b>Jonny Appleseed</b> Joshua Whitehead</p>

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Catalog

All eBooks Audiobooks

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**Braiding Sweetgrass** Close  
Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants  
Robin Wall Kimmerer

Read Return

Your book is ready to read!  
It will expire in 13 days.

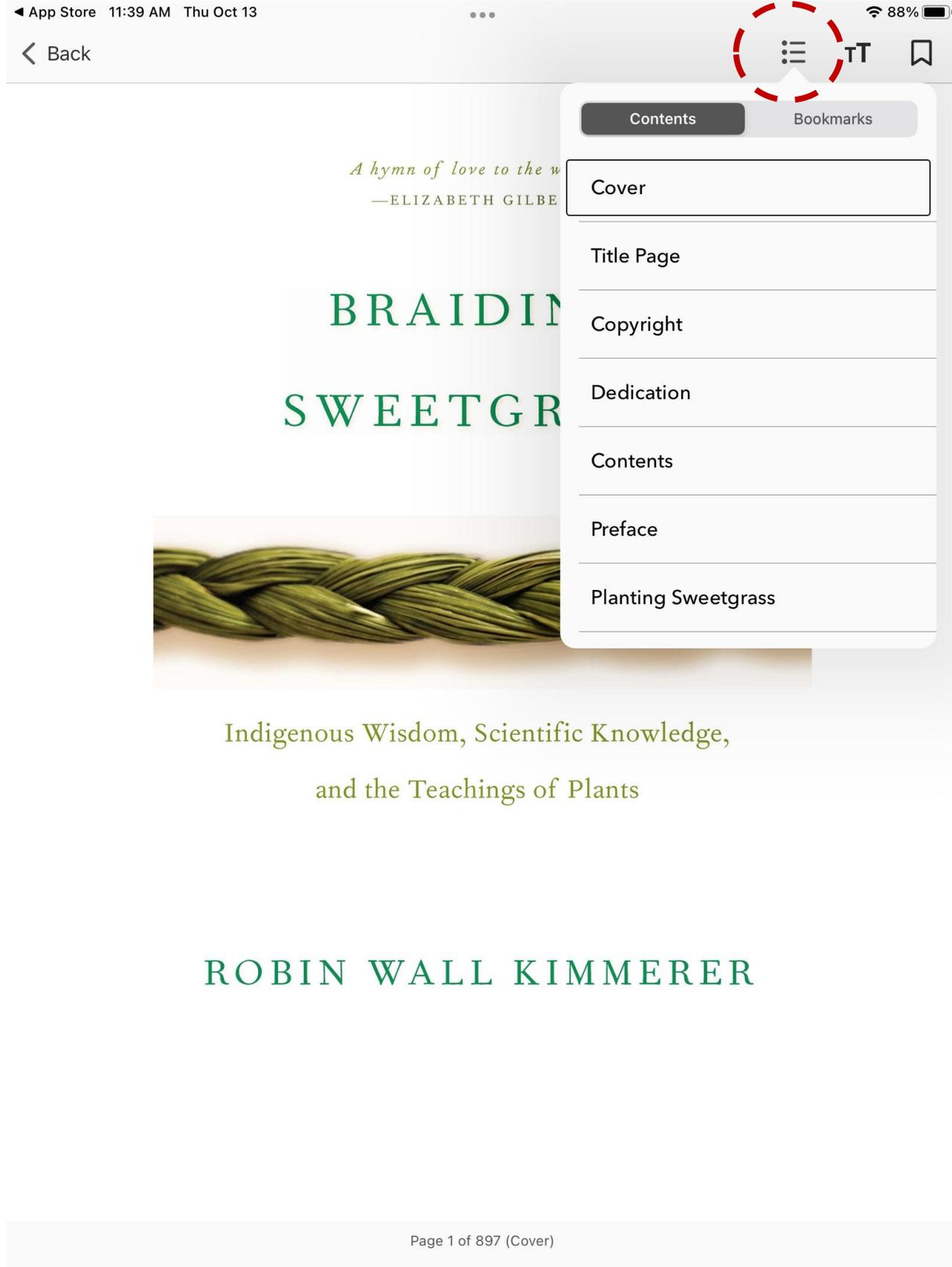
Description

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert).

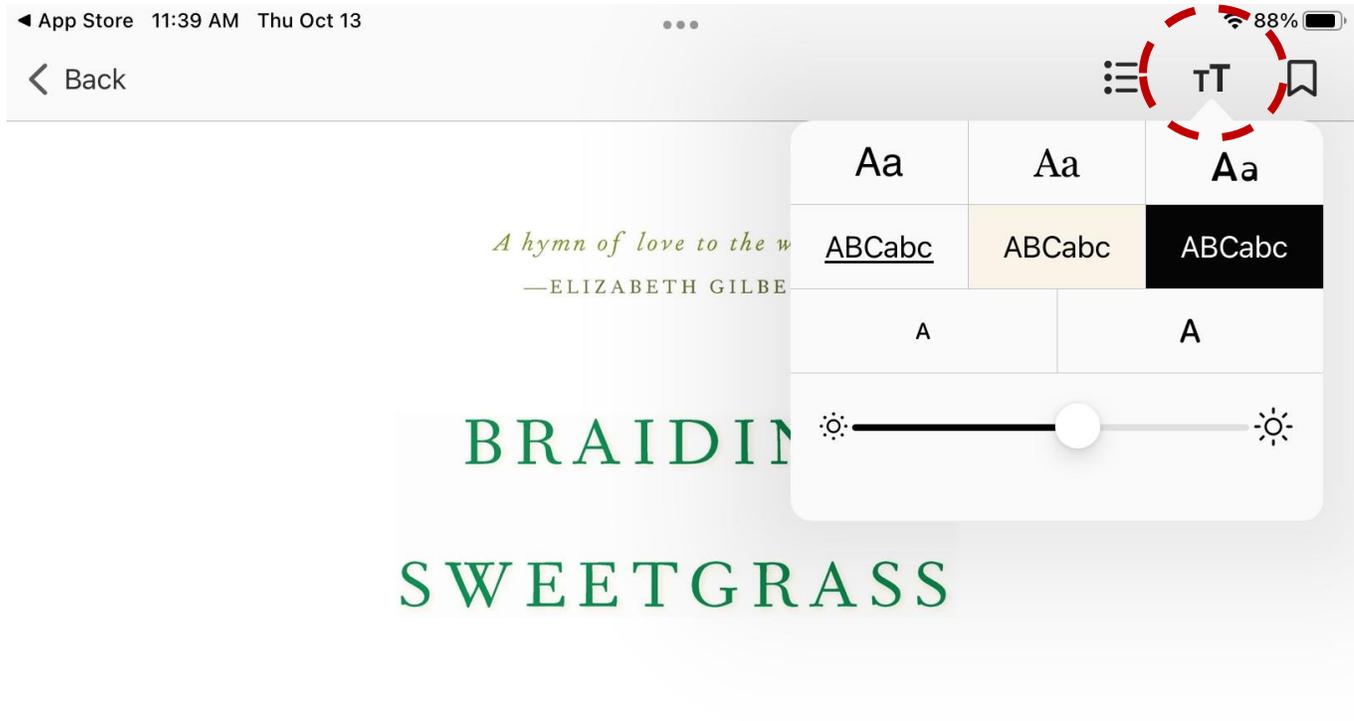
Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles

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When you enter the book, you'll see a few menu icons at the top right. To make this top bar disappear, tap once lower on the ebook page. To make it appear, tap the top of the screen once. Click on the leftmost icon to view the table of contents and jump ahead in the book.



Click on the middle icon to modify how the text is displayed.



Indigenous Wisdom, Scientific Knowledge,  
and the Teachings of Plants

ROBIN WALL KIMMERER

## While reading, click on the third icon to bookmark a page.

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◀ Back



THE COUNCIL OF PECANS

Heat waves shimmer above the grasses, the air heavy and white and ringing with the buzz of cicadas. They've been shoeless all summer long, but even so the dry September stubble of 1895 pricks their feet as they trot across the sunburned prairie, lifting their heels like grass dancers. Just young willow whips in faded dungarees and nothing else, their ribs showing beneath narrow brown chests as they run. They veer off toward the shady grove where the grass is soft and cool underfoot, flopping in the tall grass with the loose-limbed abandon of boys. They rest for a few moments in the shade and then spring to their feet, palming grasshoppers for bait.

The fishing poles are right where they left them, leaning up against an old cottonwood. They hook the grasshoppers through the back and throw out a line while the silt of the creek bottom oozes up cool between their toes. But the water hardly moves in the paltry channel left by drought. Nothing's biting but a few mosquitoes. After a bit, the prospect of a fish dinner seem as thin as their bellies, beneath faded denim pants held up with twine. Looks like nothing but biscuits and redeye gravy for supper tonight. Again. They hate to go home empty-handed and disappoint Mama, but even a dry biscuit fills the belly.

The land here, along the Canadian River, smack in the middle of Indian Territory, is a rolling savanna of grass with groves of trees in the bottomlands. Much of it has never been plow broke, as no one has a plow. The boys follow the stream from grove to grove back up toward the home place on the allotment, hoping for a deep pool somewhere, finding nothing. Until one boy stubs his toe on something hard and round hidden in the long grass.

There's one and then another, and then another—so many he can hardly walk. He takes up a hard green ball from the ground and whips it through the trees at his brother like a fastball as he yells, "*Piganek!* Let's bring 'em home!" The nuts have just begun to ripen and fall and blanket the grass. The boys fill their pockets in no time and then pile up a great heap more. Pecans are good eating but hard to carry, like trying to carry a bushel of tennis balls: the more you pick up, the more end up on the ground. They hate to go home empty-handed, and Mama would be glad for these—but you can't carry more than a handful ...

The heat eases a little as the sun sinks low and evening air settles in the bottomland, cool enough for them to run home for supper. Mama hollers for them and the boys come running, their skinny legs pumping and their underpants flashing white in the fading light. It looks like they're each

To return to a bookmark, click on the first icon and click on “Bookmarks.” Then select the page you want to return to. You can place multiple bookmarks in one book.

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< Back

THE COUNCIL OF PECANS

Heat waves shimmer above the grasses, the air with the buzz of cicadas. They’ve been shoeless the dry September stubble of 1895 pricks their sunburned prairie, lifting their heels like grass whips in faded dungarees and nothing else, their brown chests as they run. They veer off toward grass is soft and cool underfoot, flopping in the limbed abandon of boys. They rest for a few moments spring to their feet, palming grasshoppers for bait.

The fishing poles are right where they left them cottonwood. They hook the grasshoppers through the line while the silt of the creek bottom oozes up the water hardly moves in the paltry channel left but a few mosquitoes. After a bit, the prospect of their bellies, beneath faded denim pants held up by nothing but biscuits and redeye gravy for supper, go home empty-handed and disappoint Mama, the belly.

The land here, along the Canadian River, smack in the middle of Indian Territory, is a rolling savanna of grass with groves of trees in the bottomlands. Much of it has never been plow broke, as no one has a plow. The boys follow the stream from grove to grove back up toward the home place on the allotment, hoping for a deep pool somewhere, finding nothing. Until one boy stubs his toe on something hard and round hidden in the long grass.

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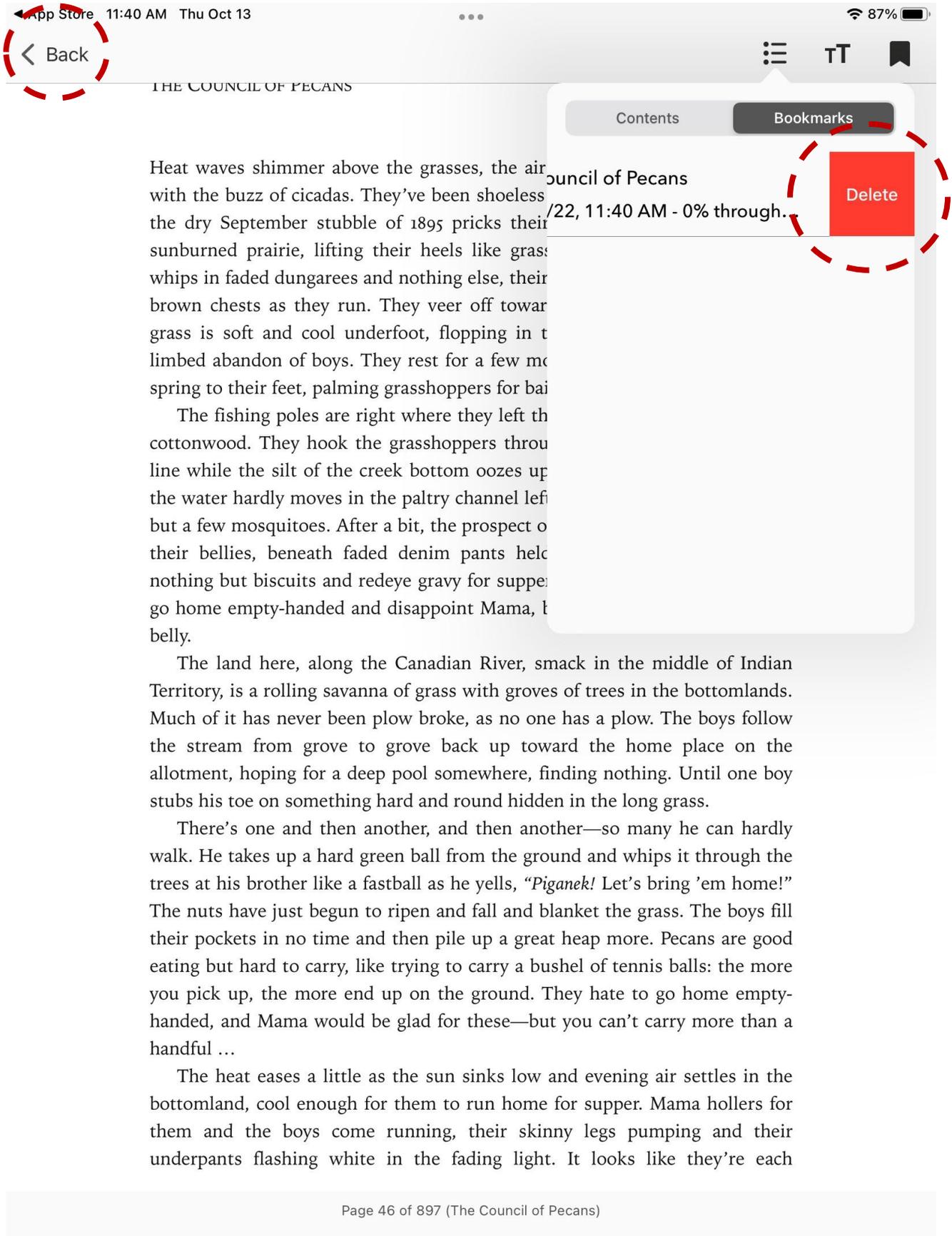
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Contents Bookmarks

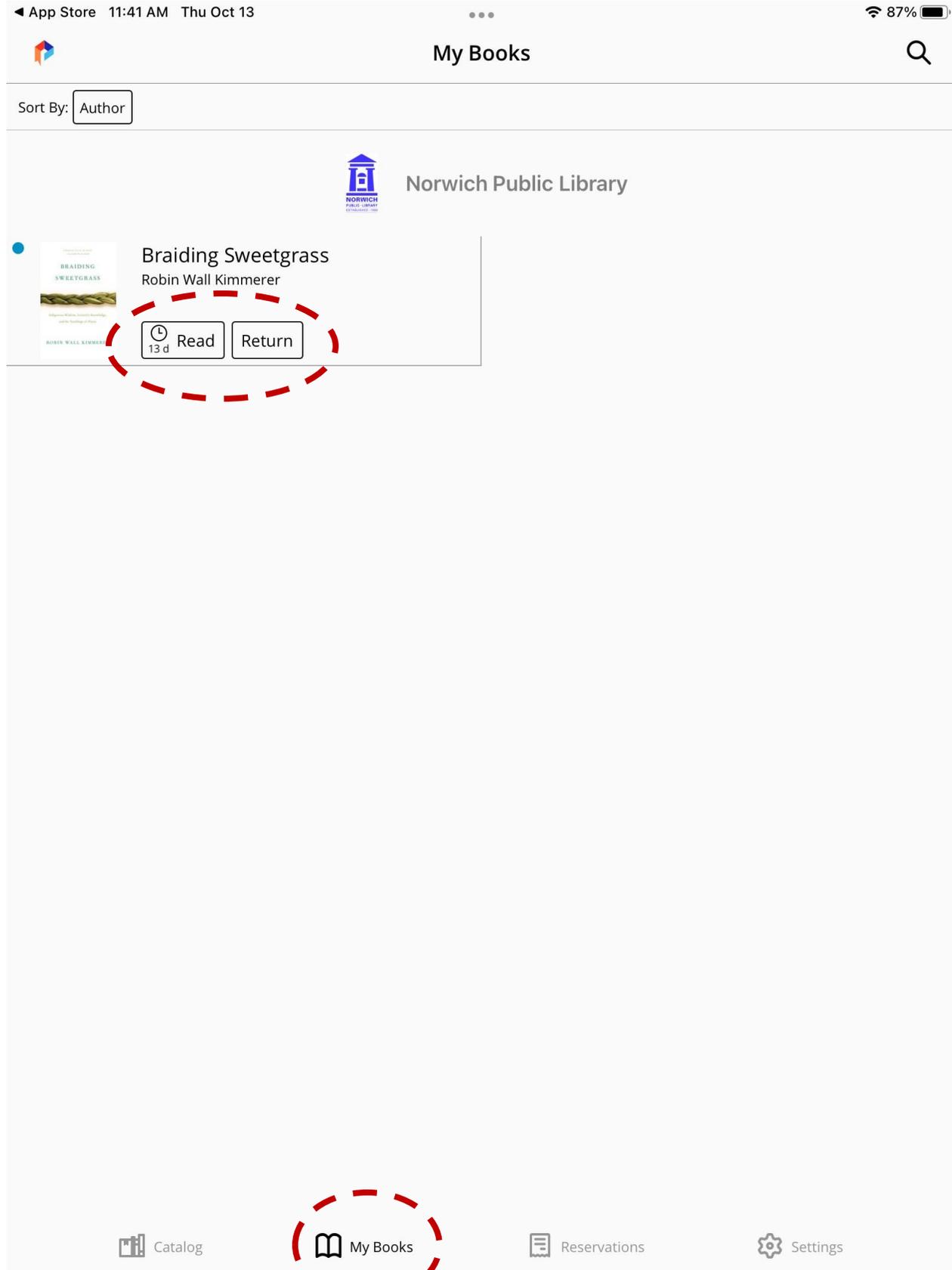
The Council of Pecans  
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Page 46 of 897 (The Council of Pecans)

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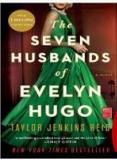
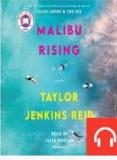
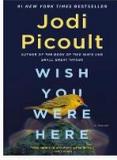
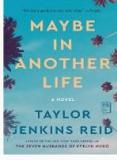
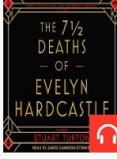
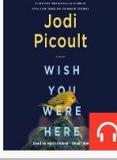
If you do a search and find that the book you're looking for says "Reserve" rather than "Get," that means the book is in use. You can add yourself to the holds list by clicking on the "Reserve" button.

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 <p>The Seven Husbands of Evelyn Hugo Taylor Jenkins Reid</p> <p>Reserve</p>	 <p>The Seven Husbands of Evelyn Hugo Taylor Jenkins Reid</p> <p>Reserve</p>
 <p>Daisy Jones &amp; the Six Taylor Jenkins Reid</p> <p>Reserve</p>	 <p>One True Loves Taylor Jenkins Reid</p> <p>Reserve</p>
 <p>Malibu Rising Taylor Jenkins Reid</p> <p>Reserve</p>	 <p>Wish You Were Here Jodi Picoult</p> <p>Reserve</p>
 <p>Ask Again, Yes Mary Beth Keane</p> <p>Reserve</p>	 <p>Maybe in Another Life Taylor Jenkins Reid</p> <p>Reserve</p>
 <p>The Echo Wife Sarah Gailey</p> <p>Reserve</p>	 <p>The 7 1/2 Deaths of Evelyn Hardcastle Stuart Turton</p> <p>Reserve</p>
 <p>Must Love Books Shauna Robinson</p> <p>Reserve</p>	 <p>Carrie Soto Is Back Taylor Jenkins Reid</p> <p>Reserve</p>
 <p>Carrie Soto Is Back Taylor Jenkins Reid</p> <p>Reserve</p>	 <p>Wish You Were Here Jodi Picoult</p> <p>Reserve</p>
 <p>Malibu Rising Taylor Jenkins Reid</p>	 <p>Crocodile on the Sandbank Elizabeth Peters</p>

Catalog My Books Reservations Settings

When you reserve a book, you'll be able to see an estimate of how long you'll have to wait for the book to become available. You can also remove yourself from the holds list if you wish. If you allow app notifications when prompted, Palace will send you a notification once the book is available for you. You can always go to the "Reservations" tab to check on your holds.

The screenshot shows the 'Reservations' screen of the Norwich Public Library app. At the top, the status bar shows 'App Store', '11:43 AM', 'Thu Oct 13', and '87%' battery. The app header includes the Norwich Public Library logo and name. Below this is a 'WAITING FOR AVAILABILITY' section with a list of books. One book, 'The Seven Husbands of Evelyn Hugo' by Taylor Jenkins Reid, is highlighted with a modal window. The modal window contains the book cover, title, author, and a 'Remove' button. A red dashed circle highlights the 'Remove' button. Below the modal window, a black banner with white text states: 'Available for checkout in less than 23 days. #1 in line for 1 copies.' The modal window also includes a 'Description' section with a quote from *Bustle* and an 'Information' section with publication details. The bottom navigation bar has four tabs: 'Catalog', 'My Books', 'Reservations' (highlighted with a red dashed circle), and 'Settings'.

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Reservations

Norwich Public Library

WAITING FOR AVAILABILITY

The Seven Husbands of Evelyn Hugo

Taylor Jenkins Reid

Remove

The Seven Husbands of Evelyn Hugo

A Novel

Taylor Jenkins Reid

Close

Available for checkout in less than 23 days.  
#1 in line for 1 copies.

Description

**NEW YORK TIMES BESTSELLER**

"If you're looking for a book to take on holiday this summer, *The Seven Husbands of Evelyn Hugo* has got all the glitz and glamour to make it a perfect beach read." —*Bustle*

More...

Information

Published: June 13, 2017  
Publisher: Washington Square Press  
Category: Romance  
Distributed by: Overdrive  
Book format: ePub

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